

Fm C7

pow - der, an' for store - bought hair, De  
pin ma - self close to his side, If ah  
ask him for a cold ten - spot, What it

C7 Fm G7 C7

man I love, would not gone no - where, no - where. Got de  
flag his train, I he's not sho' can ride. I  
takes to git it, he's cert - 'nly got. A  
Lawd, a  
Oh,

**Chorus:** C F B $\flat$ 7 F F7

St. Lou - is Blues jes as blue as I can be, Dat  
loves dat man lak a school - boy loves his pie, Lak a  
black head - ed gal makes a freight train jump the track, Said a  
blond head - ed wom - an makes a good man leave the town, I said  
ash - es to ash - es, and dust to dust, I said

B $\flat$ 7 F

man got a heart lak a rock cast in the sea, Or  
Ken - tuck - y Col' - nel loves his mint an' rye, I'll  
black head - ed gal makes a freight train jump the track, But a  
blond - head - ed woman makes a good man leave the town, But a  
ash - es to ash - es and dust to dust, If my

C7 F

else he would - n't have gone so far from me.  
love ma ba - by till the day ah die.  
long tall gal makes a preach - er ball the jack.  
red - head - ed wom an makes a boy slap his pa - pa down.  
blues don't get you, My jazz - ing must.

Solos at "C"

The minor section of St. Louis Blues (section "B") is often played with a straight-8th-note Latin feel. Specifically, it is a Tango-like rhythm related to the older Tangano. This seems to be historically correct plus it adds variety to the performance.