

Everybody Loves My Baby

The Firehouse Jazz Band
(Original Version)

Clarence Williams/Jack Palmer-1924
Introduced by Clarence Williams'
"Blue Five" featuring Louis Armstrong.
Popularized by Ruth Etting,
Rec: Earl Hines, Sharkey Bonano,
Max Kaminsky, Firehouse Five Plus Two,
Dukes of Dixieland 1965, etc.
1955 Doris Day film "Love Me Or Leave Me"

Concert Pitch

Verse:

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of four lines of music, each with a treble clef and a key signature of one flat. Chord symbols are placed above the staff lines. The lyrics are written below the notes.

Line 1: Chords: Dm, A7, Dm, Bb7, A7. Lyrics: I'm as hap - py as a king, Feel - in' good 'n' ev - ry- thing.

Line 2: Chords: Dm, Bb7, Dm, Bb7, A7. Lyrics: I'm just like a bird in Spring, Got to let it out.

Line 3: Chords: Dm, A7, Dm, Bb7, A7. Lyrics: It's my sweet - ie, can't you guess? Wild a - bout her, I'll con - fess;

Line 4: Chords: Dm, Bb7, Dm, Bb7, A7. Lyrics: Does she love me? Oh, my, yes! That's just why I shout: