

Mahogany Hall Stomp

By Spencer Williams - 1929

Named for Madam Lulu White's "Mahogany Hall", one of the finest bordellos in Storyville. Spencer (b. either 1880 or 1889 in New Orleans) was related to Madam Lulu and she raised him in Storyville, where he worked as a "professor", playing piano at a very early age. He later worked in Chicago, New York & Paris. He wrote or co-wrote: Tishomingo Blues, Everybody Loves My Baby, I've Found A New Baby, Royal Garden Blues, I Ain't Gonna Give Nobody None of This Jelly Roll, Shim-Me-Sha-Wobble, Basin St. Blues, etc. Rec: Titan Hot Five 1996. This version based on Louis Armstrong's 1938 big band recording, the 3rd of 17 he did.

Concert Pitch

Chords: Eb Bb+ Eb Bb+ Eb Bb7 Eb

Break-1 Bar:

A

Chords: Eb Eb7 Ab Eb Bb7

Chords: Eb F7 Bb7

Chords: Eb Eb7 Ab Eb

Chords: Eb F7 Bb7 Eb Bb7

B Solos Here-Play As Written Last Time

Chords: Eb Band Fall Eb7 Band Fall

Chords: Ab7 Band Fall Eb Band Fall

Chords: Bb7 Band Fall Eb Band Fall

Tag: Eb Bb+ Eb Bb+ Eb Bb7 Eb

After Last Ensemble, Play "A" Once, Jump To "Tag".