

THE JAZZ ME BLUES

THE FIREHOUSE JAZZ BAND

Tom Delaney - 1921
Rec. by the ODJB in 1921,
Rec. by Les Paul in 1951,
Most everybody else
in between!

Concert Pitch

E_b **F7 B_b7**

Down in Lous-i-an-a in that sun-ny clime, They play a class of mu-sic that is su-per fine. And it

E_b **Break - 1 Bar:** **B_b7 E_b**

makes no dif-fer-ence if it's rain or shine, You can hear that jazz band mu-sic play-ing all the time. It

A **E_b** **F7 B_b7**

sounds so pe-cu-liar 'cause the mu-sic's queer. How it's sweet vi-bra-tion seems to fill the air.

E_b **Break - 1 Bar:** **B_b7 E_b**

Then to you the whole world seems to be in rhyme, You want noth-ing else but jazz-band mu-sic all the time.

B **B_b7 B_b° B_b7 B_b° B_b7 G7**

Ev - 'ry one that's nigh nev - er seems to sigh, Hear them loud - ly cry; Oh!

C **C7 F7**

Jazz man, don't stop the mu - sic it's Jazz man (Jazz - man). You

B_b7 **Break - 1 Bar:** **E_b7 D7 D_b7**

know I want to hear it both day and night, And if you don't blow it hot then I don't feel right. Now if it's

C7 F7

rag - time, please sir will you play it in jazz - time (Jazz - time).

E_b G7 Cm C7

Don't want it fast, Don't want it slow, Take your time don't rush it play it sweet and low. I've got those

F7 B_b7 E_b A_b7 E_b D7 D_b7

dog - gone real - gone jazz - band "Jazz Me" blues.

Solos at "C"