

Mardi Gras Mambo

The Firehouse Jazz Band

222

Elliott-Welsch-Adams

Rec: The Hawketts - 1955

Transcribed by Bob Stevens

Concert Pitch

3-Part Intro:

Cor.

Trb.

Tuba

B \flat F7 B \flat F7

B \flat F7 B \flat F7

A

B \flat F7 B \flat

Down in New Or-leans where the blues were born, takes a cool cat to blow a horn.
 In the town where the cats all meet, they go the Mar-di Gras with a Mam-bo beat.
 The par-a-sols are on par-ade down in New Or-leans, well, they got it made.
 On the cor-ner, a hat on the ground, plays a horn, and they gath-er 'round.

B \flat F7 B \flat

On the side of Ram-part Street, com-bo play-er with a Mam-bo beat to the
 Shout and cheer for the Zu-lu King, truck on down with a Mam-bo swing to the
 They play a tune with a Mam-bo beat, so the "sec-ond line" can shuf-fle their feet to the
 The quarters fall and sound so sweet, he an-swears back with a Mam-bo beat.

B

E \flat B \flat

Mar-di Gras Mam-bo, (Mam-bo, Mam-bo) Mar-di Gras Mam-bo, (Mam-bo, Mam-bo)

F7 B \flat F7 F7

Mar-di Gras Mam-bo, oh, down in New Or-leans.

Tuba

Last Time:

B \flat B \flat

Tuba