

I GOTTA RIGHT TO SING THE BLUES

THE FIREHOUSE JAZZ BAND

Ted Koehler & Harold Arlen - 1932
 Written for "Earl Carroll's Vanities".
 Theme song of Jack Teagarden Orch., Rec: Cab Calloway 1933,
 Benny Goodman Orch. (Krupa, Sullivan, Mannie Klein, voc:
 J. Teagarden) 1933, Louis Armstrong Orch. (with Teddy Wilson)
 1933, Jack Teagarden Orch. 1941, Sidney Bechet Trio
 (Lil Armstrong & Z. Singleton) Paris 1952, etc.

Concert Pitch

A C7 F7 F+

I got-ta right to sing the blues, I got-ta right to feel low down, I got-ta

Bb7 Ab7 G7

right to hang a-round, down a-round the riv - - er. A cer-tain

C7 F7

gal in this old town, Keeps drag-gin' my poor heart a-round, All I

Bb Cm7 C#° Bb Cm7 E° Bb/F G7

see for me is mis - e - - ry. I got-ta

B C7 F7 F+

right to sing the blues, I got-ta right to moan and sigh, I got-ta

Bb7 Ab7 G7

right to sit and cry, down a-round the riv - - er. I know the

C7 Ab9(#11)

deep blue sea, Will soon be call-ing me, it must be

C7 Cm7 C#°/Gb F7 Bb Ebm Bb

love, say what you choose, I got-ta right to sing the blues.