

Bay City

The Firehouse Jazz Band

Melvin "Turk" Murphy (1915-1987)

Turk was an important part of the "Trad Jazz Revival" of the 1940's, playing trombone with Lu Watters' Yerba Buena Jazz Band, and later his own much-recorded band.

Turk usually preferred older-sounding ragtime-type songs, therefore this tune seems a bit out of place.

205

Concert Pitch

A

Chords: A $\flat$, E7, A $\flat$, A $\flat$ 7, D $\flat$, D $\flat$ m, A $\flat$, E7, E $\flat$ 7, D $\flat$, D $\flat$ m, A $\flat$, Fine

Stop Time Clarinet Solo:

B

Chords: Fm, B $\flat$ m, E7, E $\flat$ 7, A $\flat$, Fm, B $\flat$ m, E7, E $\flat$ 7, A $\flat$

Other Solos:

C

Chords: A $\flat$, C7, Fm, A $\flat$, A $\flat$ 7, D $\flat$, D $\flat$ m, A $\flat$, E7, E $\flat$ 7, D $\flat$, D $\flat$ m, A $\flat$, E $\flat$ 7

After Solos, Back To "A"

Play "A" Twice, Soft 1X