

At Sundown

201

Walter Donaldson - 1927
(Carolina In the Morning, How Ya' Gonna
Keep 'em Down On the Farm?, Makin' Whoopee,
My Blue Heaven, My Buddy, etc.)
Introduced by Cliff Edwards (Ukelele Ike) at the
Palace Theater in New York City.
Recorded: George Olson Orch. 1927,
Bud Freeman Trio 1938, Muggsy Spanier's
Ragtime Band 1939, etc.

Concert Pitch

The Firehouse Jazz Band

A Gm7 C7 F F#°

Ev-'ry lit-tle breeze is sigh-ing of love un-dy-ing At Sun-down. Ev-'ry lit-tle

Gm7 C7 F F7 E7 Eb7

bird is rest-ing and feath-er nest-ing At Sun-down.

D7 G7

Each lit-tle rose-bud is sleep-ing, while

C7 C+7 F F#° Gm7 Break: 3 Beats.....

shad-ows, are creep-ing. In a lit-tle

B Gm7 C7 F F#°

cot-tage coz-y the world seems ros-y At Sun-down. Where a lov-ing

Gm7 C7 F F7 E7 Eb7

smile will greet me and al-ways meet me At Sun-down.

D7 G7

I seem to sigh, I'm in heav-en, when

Gm7 C7 F Gm7 C7

night is fall-ing and love is call-ing me home.