

Dead Man Blues

The Firehouse Jazz Band

Concert Pitch

Intro Is Slow Dirge:

Drum Cadence With Rolls

Time Begins At "B"

Ferd "Jelly Roll" Morton - 1926

Rec: King Oliver (with Barbarin, Ory) 1927,

Jelly Roll Morton 1926,

Lawson-Haggart Jazz Band, etc.

The musical score is written in 4/4 time with a key signature of two flats (B-flat major/D minor). It consists of several systems of music, each with a treble clef and a key signature of two flats. The score is divided into sections labeled A, B, and C.

- Section A:** The first system starts with a boxed 'A' and a Gm chord. The melody features a triplet of eighth notes. The second system continues with Gm, D7, Gm, Cm/G, Gm, and F7 chords.
- Section B:** The third system starts with a boxed 'B' and a Bb6 chord. The melody is characterized by a series of eighth notes. The fourth system continues with Eb7, Bb, D7/A, and G7 chords.
- Section C:** The fifth system starts with a boxed 'C' and a Bb chord. The melody features a series of eighth notes. The sixth system continues with Eb, Eb7, Bb, D7, and G7 chords.
- Section D:** The seventh system continues with C7, F7, Bb, Eb7, Bb, and F7 chords.