

Spain

The Firehouse Jazz Band

Isham Jones - 1924 (Same year he wrote "I'll See You In My Dreams" & "It Had To Be You")
Isham Jones Orch. 1924, Paul Whiteman Orch. 1924,
Bob Crosby's Bobcats (R. Bauduc, B. Butterfield,
I. Fazola, B. Haggart, Eddie Miller, J. Stacy) 1940, etc.

Concert Pitch

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of ten staves of music. The first staff is marked with a box 'A' and contains the following chords: Eb, Eb dim, Fm7, and C7. The second staff contains: F9, Bb7, Eb, C7, F7, and Bb+7. The third staff contains: Eb, Eb dim, Fm7, and C7. The fourth staff contains: F9, Bb7, Eb, Abm, and Eb. The fifth staff is marked with a box 'B' and contains: Abm and Eb. The sixth staff contains: Abm, Eb, Bb dim, Fm7, and Bb7. The seventh staff contains: Eb, Eb dim, Fm7, and C7. The eighth staff contains: F9, Bb7, Eb, Abm, and Eb. The score concludes with a double bar line and repeat dots.