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# Stardust

The Firehouse Jazz Band

Hoagy Carmichael - Lyr: Mitchell Parish - 1929

Rec: Chocolate Dandies (w/ Lonnie Johnson-gtr, Don Redman-sx) (before song was published) 1928, Louis Prima & His New Orleans Gang (G. Van Eps, George Brunies, Claude Thornhill, Sidney Arodin, etc.) 1934, Django/Grappelli/etc. Paris 1935, Isham Jones Orch. 1931, Bing Crosby 1931, Louis Armstrong 1931, Jimmie Lunceford 1935, Benny Goodman 1936, Tommy Dorsey 1936, Glenn Miller 1941, Artie Shaw's classic recording with Butterfield, Jack Jenny, etc. 1941

Concert Pitch

Verse:

And now the pur-ple dusk of twi-light time steals a-cross the mead-ows of my heart,

High up in the sky the lit-tle stars climb, Al-ways re-mind-ing me that we're a- part.

You wan-dered down the lane and far a-way, Leav-ing me a song that will not die,

Love is now the Star-dust of yes-ter-day, The mu-sic of the years gone by. Some-times I

There is a story that young Bix Beiderbecke was noodling on a piano one evening, in one of his hang-outs near the Indiana University campus. Bix spent many hours at various pianos. This particular evening his friend Hoagy Carmichael (4 years older than Bix) stopped and listened to Bix' catchy tune.

Hoagy is reputed to have said, "Man, if you'd slow that tempo down that would be a mighty pretty song". Bix shrugged off the suggestion and kept the bouncy rhythm going.

Supposedly, just maybe, a few years later part of that melody appeared in print for the first time, as part of "Stardust".

If there is even a slight possibility that this episode happened, it leaves most of us wondering what part of this classic song might have been created by Bix.

Other trivia: Hoagy recorded "Stardust" as early as October 31 (Halloween) 1927, at the famous Gennett studio in Richmond, Indiana. (Gennett #6311).