

My Blue Heaven

The Firehouse Jazz Band

*Original version stays on Eb; Does not go to C7 in bars 4, 12, etc.

Whiting/W. Donaldson - 1924

Introduced in Vaudeville by Whiting.

Rec: Gene Austin in 1927 (Sold over 5,000,000), Paul Whiteman 1927, Nick Lucas 1928, Luis Russell Orch. 1934, Jimmy Lunceford Orch. 1935, Artie Shaw Orch. 1936, Sammy Kaye Orch. 1939, Art Tatum 1954

In movie "My Blue Heaven", Betty Grable-1950

In movie "Love Me or Leave Me", Doris Day-1955

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Concert Pitch

The musical score is written in 4/4 time with a key signature of three flats (Bb, Eb, Ab). It consists of nine staves of music. The first staff begins with a boxed 'A' and a repeat sign. Chord progressions are indicated above the notes. The lyrics are written below the notes.

Staff 1: Chords: Eb, D7 Db7 C7. Lyrics: When Whip-poor-wills call, and ev-'ning is nigh, I hur-ry to

Staff 2: Chords: F7, Bb7, Eb. Lyrics: my blue heav - en. A turn to the

Staff 3: Chords: Eb, D7 Db7 C7. Lyrics: right, a lit - tle white light, will lead you to

Staff 4: Chords: F7, Bb7, Eb, Eb7, Eb+7. Lyrics: my blue heav - en. You'll see a

Staff 5: Chords: Ab, C7, Fm. Lyrics: smil - ing face, a fire - - - place, a co - zy room, A

Staff 6: Chords: Bb7, Eb, Edim, Fm7, Bb7. Lyrics: lit - tle nest that's nes - tled where the ro - ses bloom. Just Mol-ly and

Staff 7: Chords: Eb, D7 Db7 C7. Lyrics: me, and ba - by makes three, We're hap-py in

Staff 8: Chords: F7, Bb7, Eb, Ab7, Eb. Lyrics: my blue heav - en.