

BLACK BOTTOM

188

Concert Pitch

The Firehouse Jazz Band

DeSilva-Brown-Henderson
From "George White's Scandals"
1926

B \flat 7 **A** **E \flat** **B \flat 7** **B \flat +7** **E \flat** **B \flat 7** **B \flat +7**



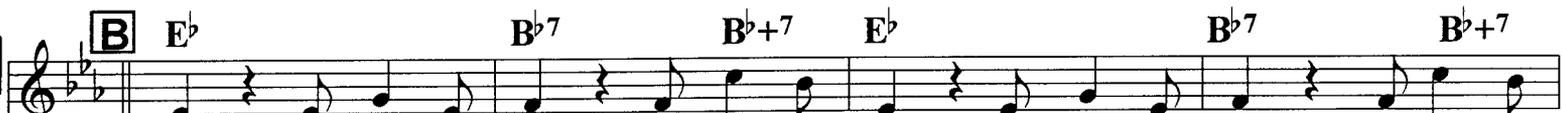
They call it Black Bot-tom, a new twist-er, it's sure got 'em and oh, sis-ter, they

E \flat **E \flat dim** **Fm7** **C7** **Fm7** **Break!** **B \flat 7** **Break!**



clap their hands and do a rag-ged-y trot, hot!

B **E \flat** **B \flat 7** **B \flat +7** **E \flat** **B \flat 7** **B \flat +7**



Old fel-lows with lum-ba-go and high yel-lows a-way they go they

E \flat **E \flat dim** **Fm7** **B \flat 7** **E \flat** **B \flat 7** **E \flat**



jump right in and give it all that they've got! They say that

C **Dm7** **G7** **Dm7** **G7** **Cm**



when the riv-er bot-tom cov-ered with ooze, start-in' to squirm.

Cm7 **F7** **Cm7** **F7** **Fm7** **B \flat 7**



Cou-ples dance and that's the move-ment they use, just like a worm!

D **E \flat** **B \flat 7** **B \flat +7** **E \flat** **B \flat 7** **B \flat +7**



Black Bot-tom a new rhy-thm when you spot 'em you go with 'em and

E \flat **E \flat dim** **Fm7** **B \flat 7** **E \flat** **Cm7** **Fm7** **B \flat 7**



do that black Black Bot-tom all the day long. They call it