

Sugar Foot Strut

Billy Pierce-Henry Myers-Chas. M. Schwab - 1927
Rec: Louis Armstrong 1928, Charleston Chasers 1927,
Bob Crosby Orch., Jan Savitt Orch., Pete Daily's Jazz Band,
Matty Matlock & His Dixie Men (E. Miller, Cathcart, A.
Lincoln, Fatool, etc.) late 1950's, etc.

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Concert Pitch

Version 2

The Firehouse Jazz Band

A E^b A^b7 E^b $F7$ B^b7
 E^b7 A^b $F7$ B^b7
 A^bm
 A^bm *Adim* B^b7 B^b+7
B *Solos Here:* E^b E^b7 A^b A^bm E^b E^b7 A^b A^bm
 E^b Cm $B7$ B^b7 E^b *Edim* $Fm7$ B^b7
 E^b E^b7 A^b A^bm E^b E^b7 A^b A^bm
 E^b Cm $B7$ B^b7 E^b A^b7 E^b7
C A^b A^bm E^b B^b+7 E^b $G7$
 $Cm7$ $F7$ B^b B^bdim B^b7
 E^b E^b7 A^b A^bm E^b E^b7 A^b A^bm
 E^b $Cm7$ $F7$ B^b7 E^b A^b7 E^b

Solos at "B"