

# What-Cha Gonna Do When There Ain't No Jazz?

173

Concert Pitch

The Firehouse Jazz Band

Pete Wendling - Lyr: Edgar Leslie - 1920

## Verse:

**A**

Ev - 'ry day you read a - bout, some-thing else you must cut out,  
Some folks when they put on weight, cut down on their din - ner plate.

G<sup>7</sup> Cm F<sup>7</sup> B<sup>b</sup> D<sup>7</sup>  
How can folks get by? With re - form - ers cry - ing:  
Oth - er peo - ple try, go - ing on a di - et.

G<sup>7</sup> A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> Cm  
Don't do this and don't do that. Don't you dare to kiss! Now  
But if girl - ies could - n't dance, they'd be in a fix. How

C<sup>7</sup> F C<sup>7</sup> F<sup>7</sup>  
if by chance they stop the dance, a kind - ly an - swer this:  
can a Jane hope to re - main, a per - fect thir - ty - six?

## Chorus:

**B**

What-cha gon-na do when there ain't no jazz? How ya gon-na step, When ya full o' pep?

F<sup>7</sup> C<sup>7</sup> F<sup>7</sup> B<sup>b</sup> C<sup>7</sup> F<sup>7</sup>  
If they're gon - na stop syn - co - pa - tion, How ya gon-na get re - cre - a - tion?

B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>7 D<sup>7</sup>  
How ya gon - na chase those aw - ful blues ev - 'ry - bod - y has?

G<sup>7</sup> A<sup>b</sup>7 G<sup>7</sup> C<sup>7</sup> C<sup>7</sup> C<sup>7</sup>  
Won't the nights be long and drear - y, Slow - er than the darned old Er - ie?

B<sup>b</sup> D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>7</sup> B<sup>b</sup>  
What - a - ya gon - na do with your Dear - ie? When there ain't no jazz.