

# My Monday Date

The Firehouse Jazz Band

Louis' upper lyrics were improvised on the 1928 session, Teagarden's lower lyrics are more correct.

Earl "Fatha" Hines - Recorded by Louis Armstrong's Hot Five in 1928 with Hines on piano. Rec. Jimmy Noone's Apex Club Orch. 1928, Louis Armstrong & His Orch. 1939, Earl Hines 1969

Concert Pitch

**A**  $B^b$   $B^b \text{dim}$   $Cm^7$

Don't for - get our Mon - day date, That you  
 Don't for - get our Mon - day date, be

$F^7$   $F+^7$   $B^b$   $F^7$

prom - ised me last Tues - day.  
 ready, Dear, when I come by. And

$B^b$   $B^b \text{dim}$   $Cm^7$

I have the found a coz - y place,  
 when the clock strikes half past eight I'll

$F^7$   $F+^7$   $B^b$   $B^b 7$

Call for me please at noon - day. But re -  
 be there with a kiss and a sigh. I'll

**B**  $E^b$   $E^b m$   $B^b$

mem - ber, Sep - tem - ber, When that  
 hold you so fast when we dance cheek to cheek. We'll store

$C^7$   $F^7$   $F+^7$

preach er says we bill and coo for - ev - er and ev - er.  
 up e - nough love and to last the rest of the week. So

$B^b$   $B^b \text{dim}$   $Cm^7$

Have to make a Mon - day date,  
 don't for - get get our Mon - day date, And I

$F^7$   $F+^7$   $B^b$

For an - y date we will make.  
 prom - ise neith - er will I.