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# Gim'me A Pigfoot And A Bottle of Beer

The Firehouse Jazz Band

Wesley Wilson - 1933  
Rec: Bessie Smith (Frankie Newton-tp.) 1933,  
Billie Holliday 1949, Pat Yankee, etc.

Concert Pitch

**A<sup>b</sup>** **E<sup>b</sup>7** **A<sup>b</sup>** **E<sup>b</sup>7**

Spoken: Twenty-five cents! No, no. I wouldn't give twenty-five cents to go No Where! 'Cause

**A** **F7** **B<sup>b</sup>7** **B<sup>b</sup>7**

Up in Har-lem ev-'ry Sat-ur-day night the high brows get to-geth-er and it's just too tight. They

**D<sup>b</sup>m** **A<sup>b</sup>/E<sup>b</sup>** **C/E** **F7** **B<sup>b</sup>7** **E<sup>b</sup>7**

all con-gre-gate for that all night strut, And all they do is "Tut, tut, tut".

**F7** **F7** **B<sup>b</sup>7**

Old Han-nah Brown, from 'cross town, Gets corned up and she keeps break-in' 'em down.

**B<sup>b</sup>7** **B<sup>b</sup>dim** **B<sup>b</sup>7** **E<sup>b</sup>7**

And at the break of day, You can hear old Han - nah say: Gim' me a