

Verse 2

**C** **A<sup>b</sup>** **E<sup>b</sup>7**

know we all get old- er with each pass- ing day, and the

**A<sup>b</sup>** **E<sup>b</sup>**

old- er that we get it seems the more we want to play.

**C7** **Fm**

It's a shame that we just weren't wise,

**B<sup>b</sup>7** **E<sup>b</sup>7**

That deal we had when just dia- per size.

**A<sup>b</sup>** **E<sup>b</sup>7**

I try to woo 'em with my charm and grace, but

**A<sup>b</sup>** **E<sup>b</sup>**

like most of you guys I don't get an- y place. 'Cause

**C7** **Fm**

when you grow up a gal is Heav- en sent, and

**B<sup>b</sup>7** **E<sup>b</sup>7**

that's why this is my la- ment! When I

D.S. Back to "B",  
Take Coda

Coda

**A<sup>b</sup>**

[Musical notation for the Coda section]