

Somebody Stole My Gal

The Firehouse Jazz Band

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Leo Wood - 1918

Rec: Ted Weems Orch. 1924, Bix Beiderbecke & His Gang 1928,

Benny Moten's Kansas City Orch. (Count Basie) 1930, Ted Lewis Orch. 1931,

Frankie Franko & His Louisianians (Punch Miller, Omer Simeon, etc.) 1930,

Sidney Bechet & His Vogue Jazzmen (Jonah Jones) Paris 1954, etc.

Concert Pitch

Bass Pick-ups: **A** E^b G^bdim B^b7/F B^b7

Some - bod - y stole my gal.

B^b7 B^b+7 E^b E^b7 D7 D^b7

Some - bod - y stole my pal.

C7 F7

Some - bod - y came and took her a - way.

F7 B^b7 **2-Bar Break:**

She did - n't ev - en, say she was leav - in'.

B E^b G^bdim B^b7/F B^b7

The kis - ses I love so,

B^b7 A^b7 G7 B^b7

He's get - tin' now I know. But

E^b E^b7

Gee! I know that she, would come to

A^b A^bm

me, if she could see, her

E^b Adim A^bdim Cm/G F7

bro - ken - heart - ed, lone - some pal.

Fm7 B^b7 E^b A^b7 E^b

Some bod - y stole my gal!