

# A Huggin' & A Chalkin'

The Firehouse Jazz Band

Clancy Hayes & Kermit Goell - 1946

Hayes was the best-known male Dixieland vocalist. Played 6-string banjo.

Joined Lu Watters' Yerba Buena Jazz Band in 1938, Bob Scobey's Frisco Jazz Band in 1949, worked with Turk Murphy's band and the Firehouse Five Plus Two. Charter member of "World's Greatest Jazz Band".

## Verse:

**B<sup>b</sup>** **Gm** **C<sup>7</sup>** **F<sup>7</sup>**

I got a gal that's might - y sweet, With big blue eyes and ti - ny feet. Her  
No - bod - y ev - er said I'm weak, My bones don't ache and my joints don't creak. But

**B<sup>b</sup>** **F<sup>7</sup>** **Break:** **C<sup>7</sup>** **F<sup>7</sup>** **B<sup>b</sup>** **B<sup>b</sup>7**

name is Ros - a - belle Ma - gee, and she tips the scale at three - o - three. Oh!  
I grow ab - so - lute - ly limp, Ev - 'ry time I kiss my ba - by blimp. Oh!

## Chorus:

**E<sup>b</sup>** **C<sup>7</sup>** **F<sup>7</sup>**

Gee, but ain't it grand to have a girl so big and fat that when you go to hug her

**F<sup>7</sup>** **B<sup>b</sup>9**

You don't know where you're at, you Have to take a piece of chalk in your hand and

**F<sup>7</sup>** **B<sup>b</sup>9** **E<sup>b</sup>**

hug a way and chalk a mark to see where you be - gan, One day, I was a  
One day, I had a  
One day, I was a

**C<sup>7</sup>** **Fm** **C<sup>7</sup>** **Fm**

hug - gin' and a chalk - in' and a chalk - in' and a hug - gin' a - way, When I  
yen for some one lean - er, she was mean - er than a mink in a pen, So I  
hug - gin' and a chalk - in' and a beg - gin' her to be my bride, When I

**A<sup>b</sup>** **Adim** **E<sup>b</sup>** **C<sup>7</sup>** **F<sup>9</sup>** **B<sup>b</sup>7**

met an - oth - er fel - la with some chalk in his hand Com - in' a - round the oth - er  
left her now I'm hap - py as a fel - la could be, Hun - gin' and chalk - in' once a -  
met an - oth - er fel - la with some chalk in his hand Com - in' a - round the oth - er

**E<sup>b</sup>** **C<sup>7</sup>** **F<sup>9</sup>** **B<sup>b</sup>7** **E<sup>b</sup>** **Solos at "Chorus"**

way 'round the moun - tain, Com - in' a - round the oth - er way.  
gain 'round my Ro - sie, Hug - gin' and chalk - in' once a - gain.  
side 'round the moun - tain, Com - in' a - round the oth - er side.