

# Four Or Five Times

The Firehouse Jazz Band

Byron Gay - 1927 - Lyrics: Marco Hellman  
 Theme of Jimmie Noone Orchestra  
 Rec: Noone's Apex Club Orch. 1928, McKinney's Cotton  
 Pickers 1928, Chocolate Dandies 1928, King Oliver 1928,  
 Jimmy Lunceford Orchestra (Arr. & voc. by Sy Oliver) 1935,  
 Bechet-Spanier Big Four 1940, Jimmy Noone Orch. 1937,  
 Woody Herman 1943, Kid Ory 1954, etc.

136

Concert Pitch

**A**  $E^b$   $E^{dim}$   $B^b/F$   $B^b7$   $E^b$   $E^{dim}$   $B^b/F$   $B^b7$

I'm nev - er a flop. I start and don't stop.

$E^b$   $Cm^7$   $F^7$   $B^b7$

Just keep stroll - ing, keep the ball a - roll - ing!

$E^b$   $E^{dim}$   $B^b/F$   $B^b7$   $E^b$   $B^b$   $Cm$

This is - n't a boast, but what I like most,

$Gm^7$   $Cm$   $F^7$   $B^b$   $B^b7$   $B^b+7$

is to love some - one who is true who will love me too. Four or five

**B**  $E^b$   $F^9$

times, Four or five times. There is de -

$B^b7$   $E^b$   $B^b+7$

light, do - ing things right, Four or five times. May - be I'll

$E^b$   $E^b7$   $A^b$   $A^bm$

sigh, May - be I'll cry, But if I

$E^b$   $E^{dim}$   $B^b7/F$   $B^b7$   $E^b$   $A^bm^6$   $E^b$   $B^b+7$

die, I'm gon - na' try, Four or five times. Four or five