

The Yama Yama Man

The Firehouse Jazz Band

Concert Pitch

Collin Davis & Karl Hoschna - 1908

From Broadway show "3 Twins"

Rec: Ada Jones & Victor Light Opera Company - 1909,

Terry Lightfoot's Jazzmen 1964, etc.

Mysterioso:

Rhythm plays afterbeats in bars 1 & 5:

Verse:

B^bm A^b/C B^bm/D^b F⁷ B^bm F⁷ B^bm

Ev - 'ry lit - tle tot at night is a - fraid of the dark, you know.
Great big sta - ry eyes you see, so you cov - er up your head,

B^bm A^b/C B^bm/D^b Fm C⁷ F⁷

Some But big that Ya - ma man they see, when off to bed they go.
But that Ya - ma man is there, stand - ing right be - side your bed!

Chorus:

B^b F⁷ F⁷ B^b B^b7

Ya - ma, Ya - ma, the Ya - ma man, Ter - ri - ble eyes and a long bo - ney hand.

E^b E^bm B^b Gm⁷ C⁷ F⁷

If you don't watch out he'll get you with - out a doubt, If he can!

B^b F⁷ F⁷ B^b B^b7

May - be he's hid - in' be - hind the chair, Read - y to spring out at you un - a - ware!

E^b B^b Gm⁷ C⁷ E⁷ B^b F⁷

Run to your Ma - ma cuz' here comes the Ya - ma Ya - ma man!