

What A Wonderful World

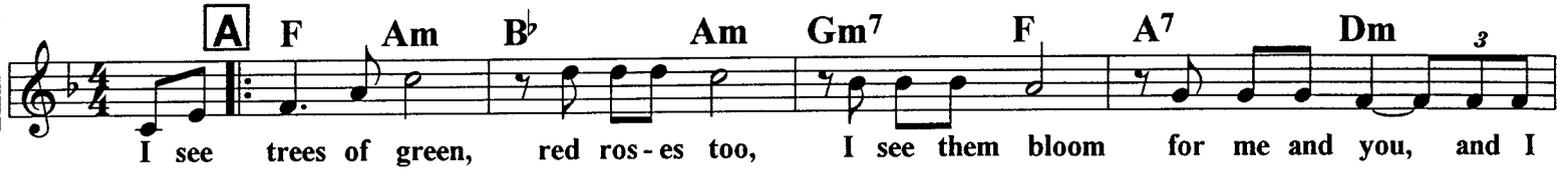
The Firehouse Jazz Band

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George Weiss & Bob Thiele - 1967

Popularized by the Louis Armstrong recording.

A F Am B^b Am Gm⁷ F A⁷ Dm ₃



I see trees of green, red ros-es too, I see them bloom for me and you, and I

D^b ₃ Gm⁷/C C⁷ ₃ F F+ B^bmaj⁷ C⁷



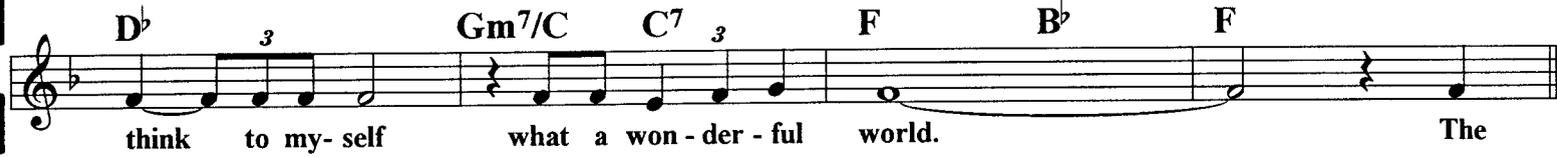
think to my-self what a won-der-ful world. I see

B F Am B^b Am Gm⁷ F A⁷ Dm ₃



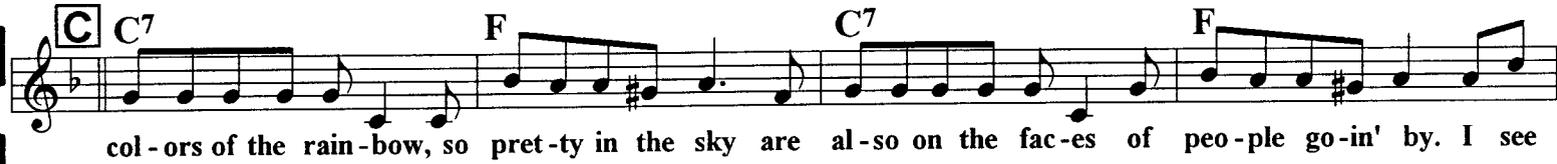
skies of blue and clouds of white, the bright bles-sed day, the dark sa-cred night, and I

D^b ₃ Gm⁷/C C⁷ ₃ F B^b F



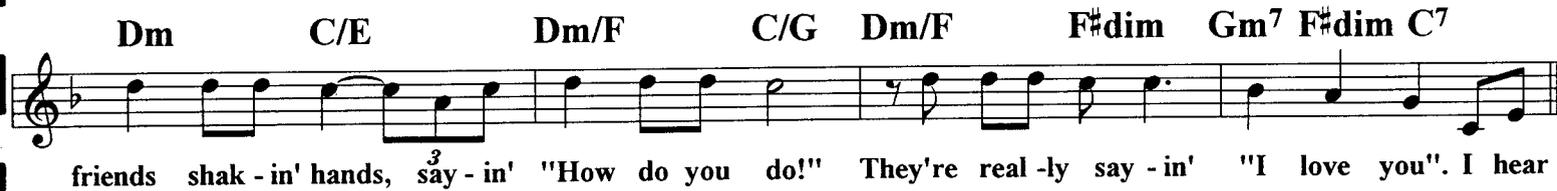
think to my-self what a won-der-ful world. The

C C⁷ F C⁷ F



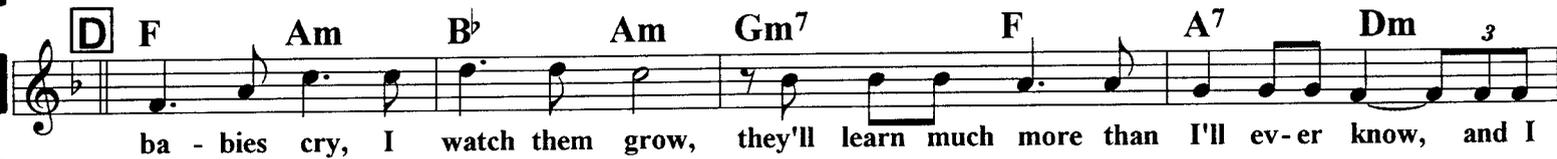
col-ors of the rain-bow, so pret-ty in the sky are al-so on the fac-es of peo-ple go-in' by. I see

Dm C/E Dm/F C/G Dm/F F[#]dim Gm⁷ F[#]dim C⁷



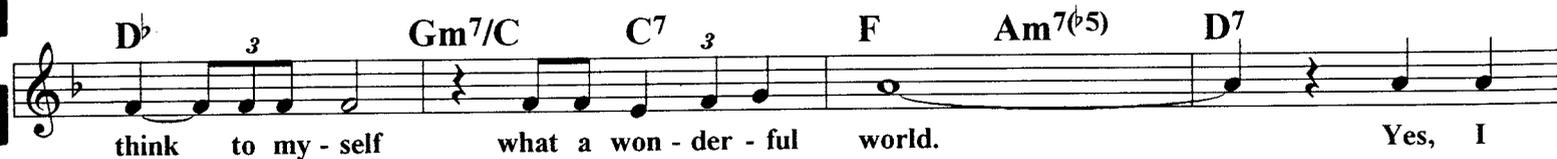
friends shak-in' hands, say-in' "How do you do!" They're real-ly say-in' "I love you". I hear

D F Am B^b Am Gm⁷ F A⁷ Dm ₃



ba-bies cry, I watch them grow, they'll learn much more than I'll ev-er know, and I

D^b ₃ Gm⁷/C C⁷ ₃ F Am⁷(^b5) D⁷



think to my-self what a won-der-ful world. Yes, I

Gm⁷ ₃ C⁷(^b9) ₃ F B^b6 F



think to my-self What a Won-der-ful World.