

NAGASAKI

THE FIREHOUSE JAZZ BAND

Harry Warren - 1928 - Lyrics: Mort Dixon
 (Both very prolific writers).
 Recorded: Ipana Troubadors 1928, Don Redman Orch.
 1932, Fletcher Henderson Orch. 1933, Putney
 Dandridge Orch. 1935, Quintet of the Hot Club of
 France, Casa Loma Orch., Benny Goodman Sextet, etc.

Concert Pitch:

Verse:

Cm E+ E^b F⁹ A^{b7} Cm E+ E^b F⁹ A^{b7}

Fel- lows if you're on, I will spin a yarn, That was

C Am A^{b7}(^{b5}) C G⁷ C A^{b7} G⁷

told to me my a- ble sea- man Jones.

Cm E+ E^b F⁹ A^{b7} Cm F⁷ E^b E^{b+} Cm

Once he had the blues, So he took a cruise, Far a-

G Am⁷ D⁷ G

way from night clubs and from sax- o- phones.

Fm G

He said "Yo- ho I made a cer- tain port,

Fm G Gdim G⁷

And when you talk a- bout real he man sport":

Chorus:

A C C^{#°} G⁷ C C^{#°} G⁷

Hot gin- ger and dy- na- mite! There's nothin' but that at night!

C B[°] Am E⁷ F E[°] Dm A^{b7} C A^{b7} G⁷ C

Back in Na- ga- sa- ki where the fellers chew to- baccy and the women wick- y wack- y woo.