

C Gm E^bdim E^bm⁶ Gm G⁷ G⁺

blues blues blues that you get from long - ing But the
 blues blues blues that you get from long - ing To hold
 blues blues blues that you get when mar - ried Wish - ing

Cm E^b6 D D⁷

blu some - est blues that be - Are the
 some that - one on your knee, But the
 that you could be free, But the

G⁷ C⁷

sort of blues that's on my mind, they're the ver - y mean - est kind, the
 kind of blues that al - ways stabs, comes from hir - ing tax - i - cabs, the
 kind of blues that's good and blue, comes from buy - ing wine for two, the

F⁷ B^b E^b6 D⁷

blues my naught - y sweet - ie gives to me.
 blues my naught - y sweet - ie gives to me.
 kind of blues my sweet - ie gives to me.

Solos at "B"

Patter Chorus: First downbeat is on 3rd word ("blues") each verse:

Stop Time:
 Band plays
 downbeats
 every 2 bars:

There are blues you get from women when you see 'em goin' swimmin',
 And you haven't got a bathin' suit yourself.
 There are blues that get you quicker when you've had a lot of liquor,
 And someone goes and takes it off the shelf!

Time:

There are blues you get from waitin' on the dock,
 Wondrin' if the boat's gonna' rock.
 There are blues you get from gettin' in a taxi cab and frettin'
 Each time you hear the bumper jump the clock.

Stop Time:
 Band plays
 downbeats
 every 2 bars:

There are blues you get from tryin' to keep your Uncle Bill from dyin',
 And he afterward forgets you in his will.
 There are blues you get from kisses when you're walkin' with the missus,
 And a chorus girl shouts "Hi, Bill!"

Time:

There are blues that make you quiver gonna' make you shake and shiver,
 But the blues that make you want to end it all in the river,
 Are the Blues My Naughty Sweetie Gives To Me!