

Mama's Gone. Goodbye

The Firehouse Jazz Band

Peter Bocage & A. J. Piron - 1923

Both from New Orleans, Bocage began career in 1906, playing cornet, violin, & trombone.

Recorded: Piron's New Orleans Orch. (Bocage on trmpt, Piron on vln) 1923,

Bobby Hackett-Jack Teagarden-Peanuts Hucko-G. Schroeder-J. Lesberg 1957,

Clyde McCoy c. 1960, Peter Bocage & His Creole Serenaders 1961,

Louisiana Repertory Jazz Ensemble 1995, etc.

Concert Pitch

A A^b E^7

Fare-thee-well, Ma-ma's gone good-bye; No use to cry,

E^b7 E^7 E^b7 A^b A^b7

No use to sigh, For years you've

D^b D^bm A^b G^7 G^b7 F^7

dogged me 'round, Now's the time to let you know what's on my mind, I'm

B^b7 E^b7 B^bm7 E^b7

goin' a- way, Don't ask me to stay. Fare-the-well,

B A^b E^7

I've been to school; Learned a brand new rule,

E^b7 D^b7 C^7 Gm^7 C^7

I ain't no fool. I'm goin' to

$Fdim$ F^7 $Fdim$ F^7 B^b7

get a man to treat me right, One who'll stay home ev-'ry night. Fare-the-

A^b6 E^7 E^b7 A^b B^b7 E^b7

well, Ma-ma's gone, good- bye. (Fare- the- well)