

My Honey's Lovin' Arms

The Firehouse Jazz Band

Herman Ruby/Joseph Meyer - 1922
Rec: Isham Jones Orch. 1922, California Ramblers
(Red Nichols, T. & J. Dorsey, etc.) 1922, Original Memphis Five
(Phil Napoleon), Bud Freeman Trio (Stacy, Wetling) 1938,
The Gotham Stompers (Ellington, Chick Webb, Bigard, etc.) 1937,
Benny Goodman 1939, Bobby Hackett, The Titan Hot Five 1996, etc.

Concert Pitch

Verse:

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of four staves. The first staff is the vocal line, and the second through fourth staves are guitar accompaniment. Chord diagrams are placed above the guitar staves, and lyrics are placed below the vocal staff. Some lyrics are underlined to indicate phrasing.

Staff 1 (Vocal): Chords: F, B^b7, F, F[#]dim. Lyrics: You've heard lov-ers, Love-sick lov-ers fret A- bout their

Staff 2 (Guitar): Chords: C⁷, Cdim, C⁷, C+⁷, F, F[#]dim, Gm⁷, C+⁷. Lyrics: pet; They al- ways get ro- man- tic, Drive you fran- tic.

Staff 3 (Vocal): Chords: F, B^b7, F, A⁷. Lyrics: I'm so diff-'rent, Oh, so diff-'rent now; While I'm in

Staff 4 (Guitar): Chords: Dm, Am, G⁹, Gm, C+⁷. Lyrics: love I know I simp-ly go and whis- per low to Hon- ey Ba- by: