

San

The Firehouse Jazz Band

McPhail/Michels - 1920
Recorded: Benson Orch. of Chicago 1921,
Ted Lewis Orch. 1924, Johnny Dodds Trio
(with Lil Armstrong on piano) 1927, Paul Whiteman Orch.
(with Bix, J. Dorsey, Trumbauer, Carl Kress, etc.) 1928,
Firehouse Five Plus Two, Pee Wee Hunt 1953

Concert Pitch

Bass Intro: (A really good bass player will create, in 4 bars, the illusion of a camel crossing the Sahara)

A Dm Gm A7 Dm
King One San day of the queen e- gal home,

A7
Sat on the shore at Bu- la-
Saw San in sad - ness on the

Dm A7 Bb7 A7
may, Bu- la- may,
shore, On the shore.

B Dm Gm A7 Dm
Sing- ing a sad re- frain
Told him she'd no more roam.

A7
To his dear queen who'd gone a -
On ly her San she would a -

Dm Gm A7 Dm Bb7 A7 C7
way. This was his lay:
dore. Then came his lore: