

"Midnight In Moscow" Extravaganza

The Firehouse Jazz Band

Optional 4-bar banjo Intro,
 Play "A" once, Play "B" and repeat for solos,
 Break for gliss into "C",
 Play "C" once, Add "Volga" tag, chord.

Based on a song by
 Soloviev-Sedoy & Matusovsky
 New music and arrangement by
 Kenny Ball & Jan Burgers

Concert Pitch

The musical score is written in 4/4 time with a key signature of three flats (B-flat major/C minor). It consists of three main sections: A, B, and C, each with a 4-bar structure. Section A starts with a 4-bar banjo intro. Section B includes a 'Volga' tag. Section C also includes a 'Volga' tag. The score uses various chords including Cm, Fm, G7, Bb7, D7, Dm, Gm, A7, F, Gm7, C7, E7, Bbm, Bbm7, E7b9, Fm, and G7b9. First and second endings are indicated for sections A, B, and C.

Section A: Cm, Fm, G7, Cm, G7, Cm, Bb7. Chords: Eb, Fm7, Bb7, Eb, D7, G7. Cm, Fm. Cm, G7, Cm. 1. D7, G7. 2. Cm.

Section B: Dm, Gm, A7, Dm, A7, Dm, C7. Chords: F, Gm7, C7, F, E7, A7. Dm, Gm. Dm, A7, Dm. 1. E7, A7. 2. Dm.

Section C: Fm, Bbm, C7, Fm, C7, Fm, Eb7. Chords: Ab, Bbm7, E7b9, Ab, G7, C7. Fm, Bbm. Fm, C7, Fm. 1. G7, C7. 2. Fm.