

# LIVERY STABLE BLUES

(Barnyard Blues)  
The Firehouse Jazz Band

This song, recorded by the ODJB Feb. 26, 1917, along with "Dixieland Jass One Step" were on the first "Jazz" record ever offered to the public: Victor #18255 was a landmark, and could be had for 75 cents. Columbia had tried to record the ODJB the previous month, but the takes were not good enough to release.

This is the "Sheet Music" version. See "95" for a more playable version based on Muggsy's 1939 recording.

Ray Lopez & Alcide "Yellow" Nunes 1917  
Lyrics: Marvin Lee  
Ray Lopez went to Chicago as cornetist with Tom Brown's band in 1916, Nunes to Chicago 1916 as clarinetist with ODJB but missed chance to play on recordings.  
Rec: ODJB 1917, W.C. Handy's Orch. 1918, Muggsy Spanier's Ragtime Band 1939, etc.

Concert Pitch

The musical score is written in 4/4 time with a key signature of two flats (B-flat major). It consists of four staves of music. The lyrics are: "Way down in Ala-bam, It was in Bir-ming-ham, There was a la-zy color-ed fel-low named Lee, In- stead of work-ing all day, up- on the sta- ble brush he'd play, to the hor-ses he'd sing, and play up- on one string, this sad and lone-some mel- o- dy,". Chords are indicated above the notes: E<sup>b</sup>dim, E<sup>b</sup>, E<sup>b</sup>dim, E<sup>b</sup>, B<sup>b</sup>+7, E<sup>b</sup>, E<sup>b</sup>7, A<sup>b</sup>, F7, B<sup>b</sup>7, E<sup>b</sup>, C7, F7, B<sup>b</sup>7, E<sup>b</sup>, A<sup>b</sup>7, E<sup>b</sup>.