

The joint is jumpin'

The Firehouse Jazz Band

Words & Music by Thomas "Fats" Waller,
Andy Razaf, & J. C. Johnson - 1937

Rec: Fats Waller & His Band 1937, Sedic &
His Honey Bears (Eugene Sedic was reed player
in Waller's band) 1939, etc.

Concert Pitch

Tempo di-sturb de neighbors

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The vocal line is on a treble clef staff, and the piano accompaniment is on a bass clef staff. Chord symbols are placed above the piano staff. The lyrics are written below the vocal staff.

Chord Symbols: B^b, E^b, B^b, F⁷, B^b, F⁷, B^b, E^b, B^b, F⁷, B^b, D, A⁷, D, A⁷, D, A⁷, D, B^bm, F, C⁷, F, F^{#dim}, Gm⁷, C⁷, F⁷, A, B^b, Bdim, Cm⁷, F⁷, B^b, Bdim, Cm⁷, F⁷, B^b, B^b7, E^b, Edim, B^b, F⁷, B^b, D, A⁷, D, A⁷, D, A⁷, D, C⁷, F, C⁷, F, F^{#dim}, C⁷, F⁷.

Lyrics:

They have a new ex- pres- sion a- long old Har-lem way, That
tells you when a par- ty is ten times more than gay. To
say that things are jump- in' leaves not a sin- gle doubt, that
ev- 'ry- thing is in full swing when you hear some- bod- y shout. (Here 'tis)

[A] This joint is jump- in', it's real- ly jump- in',
Come in cats an' check your hats, I mean this joint is jump- in'.
Ev- 'ry Mose is on his toes,
The pi-an- o's thump- in', the dancers bump- in'.
No time for talk- in', it's time for walk- in'. (Yes!)

This here spot is more than hot, in fact the joint is jump- in'.
Grab a jug and cut the rug, I mean this joint is jump- in'.