

Mean To Me

The Firehouse Jazz Band

91

Roy Turk & Fred E. Ahlert - 1929
Rec: Ruth Etting (Phil Napoleon-cornet) 1929,
Helen Morgan 1929, Dorsey Bros. Orch. 1929,
Phil Napoleon's Emperors (T. & J. Dorsey, E. Lang,
Venuti, Signorelli) 1929,
Teddy Wilson (Billie Holiday, Buster Bailey) 1937
Movie "Love Me Or Leave Me" with Doris Day 1955

Concert Pitch

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is accompanied by guitar chords. The lyrics are written below the notes. A diamond-shaped section marker 'A' is placed above the first measure of the first line. A diamond-shaped section marker 'B' is placed above the first measure of the fifth line. The score consists of five systems of music, each with a line of notes and lyrics below it. Chords are written above the notes.

A

You're mean to me, Why must you be mean to me? Gee, hon - ey, it
seems to me, You love to see me cry - in'. I don't know why.
I stay home each night when you say you'll phone. You don't and I'm
left a - lone, Sing - in' the blues and sigh - in'. You treat me

B

cold - ly each day in the year. You al - ways
scold me when - ev - er some - bod - y is near, dear.
It must be great fun to be mean to me. You should - n't, for
can't you see what you mean to me?