

# ORIENTAL STRUT

The Firehouse Jazz Band Johnny St. Cyr - 1926

This version similar to the "Hot Five" recording.

Rec: Louis Armstrong's "Hot 5" (Kid Ory-trmb, Johnny Dodds-cl, Lil Hardin Armstrong-pno, Johnny St. Cyr-bjo) 1926, Lu Watters' Yerba Buena Jazz Band (Turk, Scobey, Helm) 1946, Original Salty Dogs (w/ Clancy Hayes, Dapogny, Kim Cusack, Lew Green, Walbridge, Jim Snyder, J. Cooper, W. Jones, ) 1964, etc.

Concert Pitch

Cues are trombone part:

Musical staff with chords: Dm, Gm, Dm, Dm, Gm, Dm. Includes a downward bow/vibrato symbol under the second Dm.

Banjo & Piano Vamp 4 Bars: Piano plays straight time, banjo as written:

Musical staff with a Dm chord and a Cornet part indicated by a sharp sign.

Musical staff with section marker **A** and chords: Dm, Dm7, Gm6, A7, Dm, Dm7, Gm6, A7.

Musical staff with chords: Dm, A7, Dm. Includes a box: Vamp as before - 2 Bars: with a rest symbol.

Musical staff with chords: Dm, Dm7, Gm6, A7, Dm, Dm7, Gm6, A7.

Musical staff with chords: Dm, Dm7, G7, C7, C, Dm, Eb dim, C/E, A7.

Musical staff with section marker **B** and chords: D7, G7, Fdim.

Musical staff with chords: C7, F, F7.

At "A", 3rd line of "A", etc., the trombone should play a half-note descending line implied by the chords. Ory chose D - C - Bb - G for each 2 bars.