

# The Sugar Blues

The Firehouse Jazz Band

Clarence Williams - 1919

Lyrics: Lucy Fletcher

Rec: Johnny Dunn's Original Jazz Hounds,  
Count Basie 1944, Buck Clayton, King Oliver Orch. 1931, etc.

Made famous by Clyde McCoy & His "Talking Trumpet" in  
1931 recording.

86

## Concert Pitch

C G<sup>7</sup> C C<sup>9</sup>

Have you heard these blues that I'm going to sing to you?  
I just love sweet food, puts me in a nice sweet mood.

F F<sup>#dim</sup> C F<sup>7</sup> C E<sup>b7</sup>

When you hear them, they will thrill you thru and thru. They're the  
When I'm like that, you will nev- er find me rude. I'm as

G G<sup>#dim</sup> D<sup>7</sup> G D<sup>7</sup> G<sup>9</sup> **Cornet Pick-ups:**

sweet- est blues you ev- er heard. Now lis- ten, and don't say a word.  
sweet as can be, I was told, but now he says that I'm too old.

**A** C G<sup>7</sup>

Sug- ar Blues, ev-'ry bod-y's sing-in' the Sug- ar Blues. The whole town is ring- ing. My  
I

G<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C<sup>7</sup> ( Break \_\_\_\_\_ )

lov- in' man's sweet as he can be, but the dog- gone fool turned so- ur on me.  
love my cof- fee, I love my tea, but the dog- gone cream turned so- ur on me.

C C<sup>9</sup> F A<sup>7</sup> Dm

I'm so un- hap- py, I feel so bad, I could lay me down and die. You can

F<sup>6</sup> F<sup>#dim</sup> C E<sup>7</sup> A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C E<sup>7</sup> A<sup>7</sup>

say what you choose but I'm all con- fused, I've got the sweet, sweet Sug- ar Blues, more sug- ar, I've

D<sup>7</sup> G<sup>7</sup> 1. C Cdim G<sup>+7</sup> 2. C F<sup>7</sup> C

got the sweet, sweet Sug- ar Blues. I've got the Blues.