

85

# DOWN AMONG THE SHELTERING PALMS

The Firehouse Jazz Band

Abe Olman - 1914

Lyrics: James Brockman  
Rec: The Lyric Quartet 1915, Earl Hines 1932, Eddie Condon's Jazz Band (Wild Bill Davison), Burt Bales (Joe Darensbourg), Sammy Kaye 1949

Concert Pitch

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of eight staves of music. The first staff begins with a repeat sign and a first ending bracket labeled 'A'. The second staff has a first ending bracket labeled 'B'. The score includes various chord symbols such as Bb, Bb7, A7, Ab7, G7, C7, F7, Bb, C9, F7, Bb7, Eb, G7, C7, F7, Gdim, Bb, Bb7, A7, Ab7, G7, C9, F9, and Bb. The lyrics are: 'Down among the sheltering palms, Oh honey wait for me; Oh honey wait for me; Meet me down by the old Golden Gate, Out where the sun goes down about eight. How my love is burn-ing, burn-ing, burn-ing, How my heart is yearn-ing, yearn-ing, yearn-ing to be Down among the Sheltering Palms, Oh honey wait for me.' The score ends with a double bar line and repeat dots.

**A** B $\flat$  B $\flat$ 7 A7 A $\flat$ 7 G7  
Down a- mong the shel- ter- ing palms, Oh hon- ey

C7  
wait for me; Oh hon- ey wait for me;

F7  
Meet me down by the old Gold- en Gate,

B $\flat$  C $\flat$ 9 F7  
Out where the sun goes down a- bout eight.

**B** B $\flat$ 7 E $\flat$   
How my love is burn- ing, burn- ing, burn- ing,

G7 C7 F7 Gdim  
How my heart is yearn- ing, yearn- ing, yearn- ing to be

B $\flat$  B $\flat$ 7 A7 A $\flat$ 7 G7  
Down A- mong the Shel- ter- ing Palms, Oh hon- ey

C $\flat$ 9 F $\flat$ 9 B $\flat$   
wait for me.