

76 A

Ory's Creole Trombone

The Firehouse Jazz Band

Edward "Kid" Ory (1890-1973)

A very important trombonist who left New Orleans c. 1919 to lead his own bands in Los Angeles. Later worked with Armstrong, Oliver, Morton, etc. This song, recorded by "Ory's Sunshine Orchestra" in Los Angeles in 1921, may be the first recorded by a black "New Orleans" jazz band.

Rec: Kid Ory's Creole Jazz Band 1945, Louis Armstrong & His Hot Five 1927, Lu Watters' Yerba Buena Jazz Band featuring Bunk Johnson 1944, etc.

Trombone Part:

Solo:

The musical score is written in bass clef with a 4/4 time signature and a key signature of one flat (B-flat). It consists of several staves of music. The first staff begins with a solo line starting on a whole note F. Above the staff, the chord progression F, G7, C7, F is indicated. The second staff is marked with a box 'A' and contains a melodic line with a whole note F. The third staff continues the solo with a melodic line and chord changes F, G7 (with a flat), C7 (with a flat), and F. The fourth staff shows a melodic line with chord changes F, G7, C7, F, and D7. The fifth staff is marked with a box 'B' and contains a melodic line with chord changes G7, C7, F, and C7. The sixth staff continues with a melodic line and chord changes F, D7, G7, C7, and F. The seventh staff concludes the solo with a melodic line and chord changes F, G7, C7, and a first ending (1F) with D7, followed by a second ending (2F).