

# Mama Don't Allow

The Firehouse Jazz Band

Play stop-time only on vocals:

Traditional New Orleans song.  
 Rec: George Lewis' New Orleans Band,  
 Punch Miller & His Jazz Band 1960, etc.

Concert Pitch

**B<sup>b</sup>** **B<sup>b</sup>** **Stop Time - 2 Bars:**

Ma-ma don't 'low no cor-net play'n 'round here! "No she don't"

**B<sup>b</sup>** **F<sup>7</sup>** **Stop Time - 2 Bars:**

Ma-ma don't 'low no cor-net play'n 'round here! "No she don't"

**B<sup>b</sup>** **B<sup>b</sup>7** **E<sup>b</sup>** **E<sup>b</sup>m**

We don't care what Ma-ma don't 'low, he's gon-na' play that cor-net an- y how.

**B<sup>b</sup>** **F<sup>7</sup>** **B<sup>b</sup>** **Stop Time - 2 Bars:**

Ma-ma don't 'low no cor-net play'n 'round here! "No she don't"

Vocal can present instruments in any sequence desired, with that instrument playing the next chorus as a solo with no stop-time. Usually last verse is "Mama don't 'low no Dixieland playin' 'round here" followed by ensemble "Out chorus". Everybody should yell the "No she don't" line each time. In some situations this song is a good way to introduce members of the band.