

# The Memphis Blues

The Firehouse Jazz Band

This version is from a June of 1940 radio show featuring Dinah Shore with NBC's Chamber Music Society of Lower Basin Street. W. C. Handy was a special guest on the show. Lyrics are not Handy's, and there is no key change at "B"! See #70 in this book for a more original version.

W. C. Handy - 1912

Lyrics: George A. Norton

Rec: Victor Military Band 1914, Prince's Orch. 1914, Ted Lewis Orch. 1927, Sidney Bechet with Sammy Price's Blusicians 1956, Art Hodes with Bechet, NBC's Chamber Music Society of Lower Basin Street, In 1958 movie "St. Louis Blues" with Nat King Cole & Eartha Kitt.

Concert Pitch

F7 C7 F7 B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>7 E<sup>b</sup>m<sup>6</sup> B<sup>b</sup> F7

**A** F7 B<sup>b</sup>

Hon- ey, I've been down, Down to Mem-phis town, Where the peo- ple smile, On you all the while.

F7 B<sup>b</sup>

Hos- pi- tal - i - ty, They were good to me, Could-n't spend a dime, Had the grand-est time.

G7 C7

I went out a' danc-in' with a Ten-nes-see dear, A fel-low there named Han-dy had a band you should hear!

F7 B<sup>b</sup> F7 B<sup>b</sup>

While they gent - ly swayed, All them Dark - ies played real harm - o - ny. I nev - er

F7 C7 F7 B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>7 E<sup>b</sup>m<sup>6</sup> B<sup>b</sup> F7

will for - get the tune that Han-dy called the Mem-phis Blues. They got a That mel-an-

**B** B<sup>b</sup> B<sup>b</sup>7

fid- dler there that al-ways glistens his hair, Oh Lord-y how he pulls on his bow! And when you chol - y strain, that ev- er haunt-ing re-frain, Is like a Dark - ie moan-in' a song. Here comes the

E<sup>b</sup>7 B<sup>b</sup>

hear that tune, — Lis-ten to the trom-bone spoon: They ver- y part that wraps a spell a-round my heart: It

F7 C7 F7 B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>7 E<sup>b</sup>m<sup>6</sup> B<sup>b</sup> F7 B<sup>b</sup>

moan just like a sin-ner on re- vi - val day! That mel-an- sets me wild, to hear that lov-in' tune a - gain. (Tag:) "Those Memphis Blues".