

After You've gone

The Firehouse Jazz Band

Henry Creamer & John T. Layton - 1918 (Wrote "Way Down Yonder In New Orleans" in 1922)

Rec: Bessie Smith 1927, Sophie Tucker 1927, Charleston Chasers (Red Nichols, Miff, J. Dorsey) 1927, Johnny Dodds' Black Bottom Stompers 1927, Phil Napoleon (Miff, J. Dorsey) 1929, Coon-Sanders Nighthawks 1929, Paul Whiteman Orch. 1930, Venuti-Lang All-Stars 1931, Louis Armstrong 1929 and 1932, Benny Goodman 1935, Roy Eldridge (the hot version) 1937, Boots Randolph (re-doing the Eldridge version) late '50's, Jack Daniel's Original Silver Cornet Band 1989 (voc. by "Banjo Bob" Stevens), etc.

Concert Pitch

Verse:

B^b C⁷ F⁷ B^b C⁷ F⁷

Now won't you list- en dear-ie while I say, How could you tell me that you're goin' a- way?

D⁷ Gm D⁷ Gm C⁷ F⁷

Don't say that we must part, Don't break my ach- ing heart;

B^b C⁷ F⁷ B^{b7} E^b G⁷ Cm

You know I've loved you tru- ly man- y years, Loved you night and day;

Edim B^b G⁷ C⁹ F⁷ B^b B^{b+}

Haw can you leave me, can't you see my tears? List- en while I say:

Chorus:

E^b E^bm B^b G⁷

Af- ter you've gone, and left me cry- ing; Af- ter you've gone, There's no de- ny- ing;
Af- ter I'm gone, af- ter we break up; Af- ter I'm gone, You're gon- na wake up;

C⁹ F⁷ B^b 2-Bar Break: B^{b7}

you'll feel blue, you'll feel sad, You'll miss the dear-est pal you ev- er had;
you will find, you were blind, To let some-bod-y come and change your mind;

E^b E^bm B^b G⁷

There'll come a time, now don't for- get it, There'll come a time, when you'll re- gret it;
Af- ter the years, we've been to- geth- er, Their joy and tears, all kinds of weath- er;

Cm G⁷ Cm Cm⁷(b5) B^b D⁷ Gm Edim

Some day, when you grow lone- ly, Your heart will break like mine and you'll want me on- ly,
Some day, blue and down- heart- ed, You'll long to be with me right back where you start- ed;

B^b F⁷ B^b E^{b7} B^b

Af- ter you've gone, Af- ter you've gone a- way.
Af- ter I'm gone, Af- ter I'm gone a- way.