

The Birth of the Blues

The Firehouse Jazz Band

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DeSilva, Brown, Henderson - 1926, Intro: George White's Scandals of 1926
Rec: Paul Whiteman Orch. (#1 Chart Record) 1926, Harry Richman 1926,
Ziggy Elman Orch., Whispering Jack Smith c. 1928, Frank Sinatra 1952, etc.

Concert Pitch

Oh! ————— They say some peo-ple long a - go ————— Were search - ing for a diff - rent
tune, One that they could croon as on - ly they can. ————— They on - ly had the rhy - thm
So ————— they start - ed sway - ing to and fro. ————— They did - n't know just what to
use, That is how the blues re - al - ly be - gan. ————— They heard the
A breeze in the trees Sing - ing weird mel - o - dies, and they made
jail came the wail of a down - heart - ed frail, and they played
that that the start of the blues. And from a From a whip - poor -
will out on a hill, They took a new note, Pushed it thru a
horn, 'til it was worn in - to a blue note! And then they
B nursed it, re - hearsed it, And gave out the news, That the South -
land gave birth to the blues!

Chord symbols: C7, F9, C, F9, G7, A^b7, G7, A^b7, G7, C, F7, C, E^b6, G7/D, C7, F9, C, F7, G7, A^b7, G7, C, F7, C, A^b7, G7, C, A7/C[#], Dm7, G+7/D[#], C, C+, F, F[#]dim, G, Dm6, G7, C, C[#]dim, Dm11, A^b7, G7, C, E7, Bm7(5), E, Bm7(5), E7, Bm7(5), E7, A7, D7, G7, A^b7, G7, C, A7/C[#], Dm7, G+7/D[#], C, C+, F, F[#]dim, G, Dm6, G7, C, Fm6, C.

Solos At "A"