

# Oh! Sister, Ain't That Hot?

The Firehouse Jazz Band

Will Donaldson & Harry White - 1923

Rec: The Original Memphis 5 - (Usually Phil Napoleon, Frank Signorelli, Miff Mole, etc.) 1923, Jimmy Noone's Apex Club Orch. (with Earl Hines) 1928, Eddie Condon's Band (M. Marsala, G. Brunies, Pee Wee, Fats Waller, etc.) 1940, etc.

54

Concert Pitch

**A** B $\flat$  G $\flat$  B $\flat$  B $\flat$ 7

When they're play - in' the blues, Smoke comes out of my shoes.

E $\flat$  G $\flat$ 7 B $\flat$  G7

Folks say I'm a live wi - re, Just an oil can on fi - re. But

C7 F7 G7 C7 F C7 F7

I don't mind things like that, I'm gon - na' grab my - self a fi - re - man's hat, And hol - ler!

**B** B $\flat$  G7 C9 F7 B $\flat$  G7 C7 F7

Oh! Sis - ter, ain't that hot? Oh! Sis - ter, ain't that hot?

B $\flat$  D7 G7 C9 F7

That band is full of pep, and when you step it makes you siz - zle!

B $\flat$  G7 C7 F7 B $\flat$ 7 E $\flat$  G7

Oh! Sis - ter, ain't that hot? It's hot as hot can be. Those

Cm A $\flat$ dim G7 Cm A $\flat$ dim G7

lov - in' blues that lead - er man plays, will set your two shoes right in a blaze, When

E $\flat$  Edim B $\flat$ /F G7 C7 F7 B $\flat$  G7

he lets go, he's got the dev - il be - low, look - in' like an Es - ki - mo. Oh!

C7 F7 B $\flat$  C7 F7

Sis - ter, ain't that hot?

Solos at "B"