

Blue Lou

The Firehouse Jazz Band

Edgar Sampson-Irving Mills 1933

Recorded: Benny Carter 1933, Chick Webb Orch.
(with Sampson on alto sax) 1934, Metronome All-
Star Band 1939, Fletcher Henderson, Benny Goodman,
Bunny Berigan, Art Tatum, Lou McGarity, etc.
This was one of Tommy Dorsey's favorite "jam
session" tunes.

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Concert Pitch

The musical score is written in 4/4 time with a key signature of two flats (B-flat major/D minor). It consists of two main sections, A and B, each with four staves of music. Section A starts with a boxed 'A' and a repeat sign. Section B starts with a boxed 'B' and a repeat sign. Chords are indicated above the notes.

Section A:

- Staff 1: $F\#7$, $F7$, $F\#7$, $F7$
- Staff 2: $B\flat$, $B\flat7/D$, $E\flat$, $E\dim$, $C7$, $F7$
- Staff 3: $F\#7$, $F7$, $F\#7$, $F7$
- Staff 4: $B\flat$, $B\flat7/D$, $E\flat$, $E\dim$, $C7$, $F7$, $B\flat$

Section B:

- Staff 5: F , $F\#dim$, $C7$
- Staff 6: F , $F\#dim$, $C7$, $F7$
- Staff 7: $F\#7$, $F7$, $F\#7$, $F7$
- Staff 8: $B\flat$, $B\flat7/D$, $E\flat$, $E\dim$, $C7$, $F7$, $B\flat$