

Chorus:

The musical score is written in treble clef with a key signature of one sharp (F#). The tempo and style are indicated by a 'C' in a box at the beginning. The lyrics are written below the notes, with some words in italics. Chord symbols are placed above the notes. A 'Break! 2 Bars:' section is indicated by a box above the notes. The score ends with a double bar line and repeat dots.

C **A7**
 see Dea- con Jones when he rat- tles them bones,
D7
 Old Par- son Brown danc- in' 'round like a clown,
G7 **G7(b5)** **G7**
 Aunt Jem- i- ma who is past eight- y three,
C **Break! 2 Bars:**
 Shout- in' "I'm full o' pep! Watch yo' step, watch yo' step!"
D **A7**
 One leg- ged Joe danced a- round on his toe,
Dm **Dm** **A7** **Dm** **D7** **D7(b5)**
 Threw a- way his cane and hol- lered, "Let her go!" Oh Hon- ey,
C **E7** **F** **C**
 Hail, Hail, the gang's all here for an
D7 **G7** **C** **For Repeat:**
 Al- a- bam- a Jub- i- lee. **(C7 B7 Bb7)**