

Someday You'll Be Sorry

The Firehouse Jazz Band

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By Louis Armstrong

Rec: Louis Armstrong 1947, Bunk Johnson 1947,
Wild Bill Davison 1962, Dukes of Dixieland 1965,
Turk Murphy's Jazz Band 1979 (Chris Tyle,
Bob Helm, Pete Clute, John Gill, etc.), etc.

Concert Pitch

The musical score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of two main sections, A and B, each with four staves of music. Section A starts with a boxed 'A' and ends with a double bar line. Section B starts with a boxed 'B' and ends with a double bar line. Chord symbols are placed above the notes. Lyrics are written below the notes.

A E^b D^7
Some- day, you'll be sor- ry.

E^b Gm^7 C^9
The way you treat- ed me was wrong.

Fm B^b7 E^b G^7 Cm Cm^7
I was the one who taught you all you know.

F^7 $Fdim$ B^b7 B^b+7
Your friends have sent you to make me sing an- oth- er song. So,

B E^b D^7
Good luck may be with you,

E^b Gm^7 C^7
and may your fu- ture you won't fear, (Dear), (No,)

Fm^7 $A^b m^6$ E^b Gm^7 C^7
there won't be an- oth- er to treat you like a broth- er,

Fm^7 B^b7 E^b
Some- day you'll be sor- ry, Dear.