

# The Yellow Dog Blues

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Originally the "Yellow Dog Rag"  
The Firehouse Jazz Band

W. C. Handy - 1914

Named for the "Yazoo-Delta" railroad, which, partly due to some yellow freight cars, was known to the locals as the "Yellow Dog".

Rec: Bessie Smith with Fletcher Henderson's Hot Six 1925, The Rhythmakers (Waller, Condon, Pops Foster, etc.) 1932, Ted Weems Orch. (Muggsy) 1930, etc.

## Concert Pitch

Eighth notes = Dotted-eighth/Sixteenths

### Verse:

Musical notation for the Verse section, starting with a boxed 'A' and a key signature of two flats. The notation includes various chords such as B<sup>b</sup>, E<sup>b</sup>7, F7, B<sup>b</sup>, B<sup>b</sup>7, E<sup>b</sup>, E<sup>b</sup>m, B<sup>b</sup>, F7, B<sup>b</sup>, F7, B<sup>b</sup>7, and Bdim. The piece is in 4/4 time.

### Chorus:

1x as written - then solos:

Musical notation for the Chorus section, starting with a boxed 'B' and a key signature of two flats. The notation includes various chords such as E<sup>b</sup>, Fm, F<sup>#</sup>dim, E<sup>b</sup>7, A<sup>b</sup>7, B<sup>b</sup>7, A<sup>b</sup>7, B<sup>b</sup>7, E<sup>b</sup>, E<sup>b</sup>7, A<sup>b</sup>, A<sup>b</sup>m, and E<sup>b</sup>. The piece is in 4/4 time. A 'Solo Break - 2 Bars - Add Yells & Screams as needed' is indicated above the staff.

Solos at "B",  
After last solo play "A" once,  
take 2nd Ending, play "B".