

Cakewalkin' Babies From Home

The Firehouse Jazz Band

Smith-Troy-Clarence Williams - 1924

Rec: Sidney Bechet 1925, Bessie Smith with Fletcher Henderson Orch. (Coleman Hawkins) 1925, Clarence Williams' Blue Five (with Bechet) 1925, Mutt Carey (D. Barker, Pops Foster, Baby Dodds) 1947, Lu Watters' Yerba Buena Jazz Band, Bob Thiele, The Titan Hot Five 1996, etc.

Concert Pitch

Verse:

A
 F7 B^b F+7 B^b F+7
 Cake-walk-ers may come, and cake-walk-ers may go,
 B^b B7 C7 F7
 But I want to tell you 'bout a coup- le I know;
 D7 Gm D7 Gm7
 High step- pin' pair, deb- on- air. But
 C7 G^b7 F7
 when it comes to bus- 'ness not a soul can com- pare.

Chorus:

B
 F7
 Here they come, Look at 'em syn- co- pa- tin',
 B^b A7 A^b7 G7
 Go- in' strong, Yeah, they are dem- on- strat- in'.
 C7
 Talk of the town, Eas- in' a- round, They're
 C7 G^b7 F7
 pick- in' 'em up, and lay- in' 'em down.
C
 F7
 Danc- in' fools, Yeah, they are dem- on- strat- in'
 B^b D7 Gm B^b7
 they're in a class of their own! The

Last Time: Optional Jump to "E" For Armstrong Out-Chorus: