

# Anything Goes

The Firehouse Jazz Band

Cole Porter - 1934

Musical "Anything Goes" (Ethel Merman)

Rec. by Paul Whiteman 1934,

Dorsey Bros. Orch. 1935, Mel Powell, etc.

Concert Pitch

G+7 **A** C C7

In old-en days a glimpse of stock-ing was looked on as some-thing shock- ing, Now Heav- en

Dm7 Dm7(b5) C Dm C G+7

knows, An- y thing goes. Good

C C7

auth- ors, too, who once knew bet- ter words now on- ly use four let- ter words writ- ing

Dm7 Dm7(b5) C C B7

prose, An- y thing goes. The world has gone

**B**E B7 E7 B7

mad to- day, and good's bad to- day, and black's white to- day, and day's night to- day, When most

Em A7 Dm7 G7

guys to- day that wo- men prize to- day are just sil- ly gig- o- los; So

C C7

though I'm not a great ro- manc- er I know that you're bound to an- swer when I pro-

Dm7 Dm7(b5) C

pose, An- y thing goes.