

Play as written to bottom of page, back to "C" for 16-bar solos,  
After last solo play "D" & "C".

**C**  $E^b \text{maj}^7$   $E^b \text{m}^6$   $B^b$   $A^7$   $A^b7$   $G^7$

Pro- fes- sor man won't you play Co- pen- ha- gen 'cause

$C^7$   $F^7$   $B^b$   $B^b7(b5)$   $B^b7$   $B^b+7$

that's one tune sure has got me run- nin' wild.

$E^b \text{maj}^7$   $E^b \text{m}^6$   $B^b$   $A^7$   $A^b7$   $G^7$

No- bod- y knows how that tune burns up my clothes, so

$C^7$   $F^7$   $B^b$   $E^b7$   $B^b$  **Fine**

hey hey hey, syn- co- pate it all night long. **End Solo Here:**

**D** Top notes are melody:

$B^b$   $C\text{m}$   $D\text{m}$   $B^b$   $G^b$

*pp* Doo da da doo dum,

$B^b$   $F^7$   $B^b$   $E^b7$   $B^b$   $F+7$

*f* step- pin' dad- dy, ma- ma's feel- in' good.

$B^b$   $C\text{m}$   $D\text{m}$   $B^b$   $G^b$

*pp* Doo da da doo dum,

$B^b$   $F^7$   $B^b$   $E^b7$   $B^b$   $B^b7(b5)$   $B^b7$   $B^b+7$

*f* syn- co- pate me like a dad- dy should.

Solos at "C" Only,  
After last solo play  
"D" and "C".