

# Stealin' Apples

The Firehouse Jazz Band

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Thomas "Fats" Waller - 1936

Lyrics: Andy Razaf

Recorded: Fletcher Henderson Orch. 1936,  
Benny Goodman Orch. & Septet, etc.

Concert Pitch

Musical score for 'Stealin' Apples' in 4/4 time, featuring two main sections, A and B. The score is written in treble clef with a key signature of one flat (Bb). Section A (measures 1-12) consists of two identical 6-measure phrases. Section B (measures 13-24) consists of two 6-measure phrases. The notation includes eighth and quarter notes, rests, and various jazz chords.

**A** F B<sup>b</sup>7  
F D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C<sup>7</sup>

**B** B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>7 A<sup>b</sup> Adim  
B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>7 C<sup>7</sup> Cdim C<sup>7</sup>  
F B<sup>b</sup>7  
F D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F B<sup>b</sup>7 F