

# Poor Butterfly

The Firehouse Jazz Band

Golden/Hubbell - 1916

Introduced in "The Big Show" (Hippodrome Theater)

Popularized by The Victor Military Band 1917.

Rec: Prince's Orch. 1917, Fritz Kreisler 1917, Red Nichols (Miff, Kress, Venuti, V. Berton, etc.) 1928,

Benny Goodman, Sarah Vaughn, Bobby Hackett &

His Orch. (Condon, Russell, Gowans, etc.) 1938,

Bunk Johnson (Don Ewell-pno) 1946,

The Dukers of Dixieland 1967, etc.

## Concert Pitch

The musical score is written in 4/4 time with a key signature of three flats (B-flat major). It consists of eight staves of music. Above the notes, various chords are indicated: A<sup>b</sup>, E<sup>7</sup>, B<sup>b</sup>m<sup>7</sup>, A, E<sup>b</sup>9, A<sup>b</sup>maj<sup>7</sup>, A<sup>b</sup>, C<sup>+</sup>7, F<sup>9</sup>, F<sup>7</sup>, B<sup>b</sup>7, E<sup>b</sup>9, A<sup>b</sup>, Fm, B<sup>b</sup>7, E<sup>b</sup>9, A<sup>b</sup>, E<sup>7</sup>, B<sup>b</sup>m<sup>7</sup>, B, E<sup>b</sup>9, A<sup>b</sup>maj<sup>7</sup>, A<sup>b</sup>, C<sup>+</sup>7, C<sup>7</sup>, F<sup>9</sup>, B<sup>b</sup>m<sup>7</sup>, D<sup>b</sup>m<sup>6</sup>, A<sup>b</sup>, Bdim, E<sup>b</sup>9, and A<sup>b</sup>. The lyrics are: "Poor But- ter- fly! 'neath the blos- soms wait- ing Poor But- ter- fly! for she loved him so. The mo- ments pass in- to hours, The hours pass in- to years, And as she smiles thru her tears, She mur- murs low, 'The moon and I know that he be faith- ful, I'm sure he come to me by and by. But if he don't come back Then I nev- er sigh or cry, I just must die." Poor But- ter- fly."